

CONVENTION PROGRAMME

Please wear your Name Badge throughout the convention and return your glasses at the end of each session.

Projection, AGM, Auction, Workshops etc will take place in the Ballroom on the Park.

Meals will be served in the Arts Brasserie

Friday 29th May 2007

16:00 - 18:00 **Registration**

18:00 - 19:45 **Dinner - 3 course.**

20:00 **Convention Commences**

Welcome to the Leeds Convention from the Organisers.

20:00 - 22:00 **Projection Session.**

Eric Deren Sky Diving

Phil Palmer Views of the English Lake District

Bob Pryce Liverworts Mosses & Ferns
Flies

John Ralph/Barry Aldous Strictly Spiders

Hermine Raab & Kurt Bauer The Naked of Vienna

Colin Metherell Costa Rica

David Ford A Tribute to Stereo Photo Maker

Coffee Break - 15 minutes

The Stereoscopic Society Exhibition - Slides

Tony Holmes Chatsworth Gardens

Saturday 30th May

From 07.00 **Breakfast**

09.00 - 09.30 **Auction Items laid out**

09.30 - 10.30 **The Stereoscopic Society AGM**

10.30 - 11.00 **Coffee Break**

11.00 - 13.00 **Auction**

12.30 - 14.00 **Lunch - Arts Brasserie**

15.00 - 17.00 **Going Digital - Workshop and Demos**

We aim to show beginners what they need to start taking digital 3D pictures or copying their existing film.

Andrew Hurst Making a Canon digital twin rigs - SDM

Bob Pryce Macro and micro equipment

Bob Aldridge Film to digital - slide copying

Andrew Hurst Stereo Photo Maker - batch alignment primer

Phil Palmer Internet image sharing - the Society on Flickr

Barry Aldous Creating a 3D slide show using ProShow

Bob Aldridge Projection Going digital

3D Digital Cameras Show and tell - all welcome, bring your cameras. Followed by free time to view the demonstrations and displays and meet the presenters.

18.00 - 19.45 **Dinner - 3 course.**

20.00 - 22.00 **Projection Session**

University of Durham/P Brown/D Burder Cosmic Cookery

David Robinson/Barry Aldous Marble Power

Phil Palmer A Slice of Italy

Bob Pryce Bumble Bees Honey Bees & Wasps
Spiders

Fungi

John Ralph F Group 2008

Coffee Break - 15 minutes

Ray and Nancy Moxom A Day at the Beach

Hermine Raab & Kurt Bauer The Colours of Yellowstone Park

Mike Hillyard Rydal Birthday

Chris Schneberger Magic and Murder at the Candy Factory

Sunday 31st May

07.00 - 09.00

Breakfast

08.00 - 09.00

Committee Meeting
(Committee Members only)

The Sunday Outing

This excursion has been organised by Brian Padgett and local member Andrew Hurst. See overleaf for details

9:15 am Gather in the hotel reception, ready to board the coaches and depart for the **Media Museum.**

2:00pm Coaches take us from Media Museum to **Oakwell Hall** and **Red House**

Due to the size of these venues and the single coach parking facilities, the two coaches will split up, one to Oakwell Hall the other to Red House (only a mile apart).

3.30pm Members will board their respective coaches for the change of venue.

5:00pm Coaches leave to return to hotel about 30 minutes later.

18.00 - 19.45

Dinner - 3 course.

20.00 - 22.00

Projection Session

Hugh Wilman St Albans Abbey

Colin Clay/Barry Aldous Tribute to Eddie Sethna

The Stereoscopic Society Exhibition - Prints & Photo Journalism

Coffee Break - 15 minutes

Barry Aldous View-Magic Group 2009

Hermine Raab Welcome to Gmunden

Rhine Tourist Board Upper Middle Rhine Valley-UNESCO
World Heritage site

Monday 1st June

07.00 - 10.00

Breakfast

09.30 - 10.00

Goodbyes

The Sunday Outing

The outing on Sunday will start in the morning with a visit to the National Media Museum (Bradford Photographic Museum), where there will be behind the scenes 'Insight' tours of the object stores and archives, bear in mind what you see in the museum is the tip of the iceberg, the vast majority of more interesting items for the curious photographer are still in storage, but open to the public during one of these tours or for research. Keep an eye out for a special display of Stereoscopic items just for us. The museum also has many interesting galleries and displays and a 3D IMAX cinema.

After lunch at the museum (packed lunch provided by the hotel), we will travel a short distance south of Bradford to Oakwell Hall in Birstall and only a mile away to Red House at Gomersall. These are two fascinating old houses of the 16th and 17th century, both houses would have been visited by Charlotte Bronte in the 19th century and became inspirations for locations in her novel "Shirley". While Oakwell Hall is set out as it would have been in the 1690s, Red House represents a more modern time of the 1830's, the contrast shows a dramatic difference in furnishings and lifestyle.

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Please note at the Media Museum the 'Insight tours' can only manage 15-20 people at a time, there is also a 3D IMAX film (Deep Sea 3D) being shown at 10.30am, duration 45 minutes.

For the 'Insight tours' go from the museum foyer, down into the Kodak gallery, follow the path through to another set of stairs at the top of which is the Insight rooms and the start of the tours. Please arrive 5 minutes before your allotted time, at the top of the stairs is a display case which should have a special display of stereoscopic items just for us.

Andrew Hurst is the co-ordinator for the museum trip and will answer any queries on the Friday evening and at the AGM (Saturday morning) after which he will finalise lists of members for the Imax and allocate times for the behind the scenes tours.

The museum actively encourage people to take photographs in the Museum, including in the object stores.

Other points of 3D interest in the museum, obviously the Stereoscopic Society display in the Kodak gallery downstairs and the adjacent cabinet of museum stereo cameras, viewers, images and projectors etc.

Also downstairs a working wall mounted Victorian stereo card viewer, and as mentioned above a special display for us.

The 3D Imax cinema, and by the Imax projection room viewing window, a display explaining 3D viewing.

Various lenticular pictures and anaglyph books in the museum shop.

We have already arranged with the hotel to supply packed lunches which can be consumed in the 'White Room' picnic area on the museum ground floor. There is also a café within the museum for meals, teas and coffees.

In the afternoon there is a small café at Oakwell Hall but not at Red House.

Oakwell Hall is an attractive Elizabethan manor house, set out as a family home of the 1690's with a mixture of authentic and reproduction furnishings it provides a real insight into late 17th Century life.

Red House is a delightful, red-brick house, built in 1660 it still looks very much as it would have in Charlotte's day. Each of the rooms brings you closer to the 1830s, from the elegant parlour to the stone-flagged kitchen with its Yorkshire range, jelly moulds and colourful crockery.

In the Barn at Red House is a special display and history of the Bronte family, please note the Barn closes at 4.30pm so the second coach group should visit this first then the house which closes at 5.00pm. We have been given permission to take photographs inside the house providing we do not cross the rope barriers or sit on the chairs in the display rooms.

David Burder has offered a prize to the first person able to find him confirmation that his ancestor Mary Burder almost married Patrick Bronte.

The Annual Convention 2010 - Edinburgh

During the 2008 Annual Convention, members were invited to vote on potential future Convention venues.. The clear front runners were Leeds and Edinburgh. Taking into consideration the ISU Congress in Austria in 2009, it was decided to plan for Leeds in 2009 and Edinburgh in 2010.

Clearly, Edinburgh is considerably further to travel, but the existence of economical flights, trains and coaches makes it an attractive choice. There will, however, be some additional organisational costs due to the distance and other considerations, so the Convention fee may need to be slightly higher to compensate. A full assessment will appear in the Journal soon.

There is a wealth of opportunities for visits on foot . You can explore the Royal Mile, the Royal Botanic gardens, the National Gallery of Scotland, the Royal Scottish Academy, the Scottish National Portrait Gallery and the Writers Museum featuring Robert Burns, Sir Walter Scott and Robert Louis Stevenson whose birthplace is nearby in Heriot Row.

For the Sunday outing there are many options including Edinburgh Castle, Holyrood Palace, the Royal Yacht Britannia and the Scotch Malt Whisky Society in Leith or the Rosslyn Chapel which featured in the DaVinci Code.

The University lies alongside the grounds of Holyrood Palace and the more strenuous can climb nearby Arthur's Seat, Calton Hill with its follies or climb the steps of the Scott Monument on Queen Street.

Our main accommodation is in three star ensuite single, double or twin rooms in Pollock Halls, but even more economical accommodation may be available on request. We dine and hold our meetings and projection shows in the newly refurbished John McIntyre Centre close by.



Programme

Ramada Leeds Parkway Hotel
29th May - 1st June 2009