
ACTIVE FOLIO GROUPS (Updated 30th January 2018)

P – Prints. Secretary: BRIAN DAVIS.

This Group is derived from the combined 'A' and 'B' groups, the earliest in the Society. Members circulate prints in both classic Stereocard format and as anaglyphs. The group includes film and digital photography as well as computer graphic imagery.

AV – Audio Visual. Secretary: MIKE HILLYARD.

This group has been formed for those Society members wishing to produce stereoscopic audio-visual shows with still images and video content. The group has a growing membership and utilises the internet (Dropbox), to share information, tutorials and work examples. The group activities include preparation of the Society's annual exhibition and other AV shows presented around the clubs and at Convention.

D – Digital. Secretary: JACK COLBRAN.

USB flash drives are circulated by post to each member of the Group. A circulation list is included on the drive and Group member adds his own digital images, along with comments on the work of each other member.

FJ – 41 x 101 slides. Secretary: JOHN RALPH

Folios are sent out once a month by the Secretary. Members are encouraged to give a brief description of their entry and comment on the other slides. A separate voting slip is completed that contributes to an overall result for all folios. Once a year a SLIDE OF THE YEAR (SOTY) folio containing up of two slides from each member during the previous year is also circulated and voted on. The Secretary digitally copies the slides for publication purposes. Digital media is also included.

T – 41 x 101 slides. Secretary: JOHN BAILEY.

The original group using this slide format. Folios circulate their slide alongside digital images. Comment sheets are used similarly to other slide groups. Unlike FJ, the Group is non-competitive

VM – View-Magic Prints. Secretary: BARRY ALDOUS.

The View-Magic group is a print group using the above and below format. Each of the four folios in circulation contains one or two prints by each member. Images from film, digital and computer graphic sources are included. Each print is accompanied with a comments sheet that includes a description of the print and the camera details. Other members add comments to this sheet in turn.

Please contact Barry Aldous – Groups Coordinator, with all enquiries.

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