

Meeting Venues



← London Meetings

St. Pancras Church Hall (Near Euston Station)
Lancing Street, Camden NW1 1NA (off Eversholt Street opposite east side of Euston Station.)

(See map)

Visitors most welcome

Meetings: Doors open 2pm. Meeting 2:30 - 5pm.

Entrance: £5.00 including refreshments.

Some stereo supplies usually available.

London meeting contact:

Colin Metherell: 01992 422052

london@stereoscopicsociety.org.uk

Nearest Underground Stations

Euston: Victoria or Northern Lines

Euston Square: Circle or Metropolitan Lines

Warren Street: Victoria or Northern Lines

← Midlands Meetings

(Jointly with the Third Dimension Society)

St. Barbara's Church Hall, 24 Rochester Road, Earlsdon, Coventry, West Midlands, CV5 6AG. (see map)

Visitors most welcome

Meetings: Doors open 2 pm. Meeting 2:30 - 5pm.

Entrance: £3.00 including refreshments.

Library: Available at most meetings

Parking: Ample parking at side of church.

Midlands meeting contact:

Geoff Ogram: 01785 663423

Francis Heath: 024 76414381

midlands@stereoscopicsociety.org.uk



For more than 125 Years
1893 – 2019

*Member of the International Stereoscopic Union,
Affiliated to the Photographic Alliance of Great Britain,
The Photographic Society of America (Stereo Division)
and the Stéréo Club Français*

2018 / 2019
Saturday
Meetings

London Meetings

St. Pancras Church Hall,
Lancing Street
(See map)

Midlands Meetings

St. Barbara's Church Hall, Coventry
Joint meetings with Third Dimension Society
(See map)

2019 Competition

Entry forms will be available towards the end of 2018 Accepted formats are Film Slides, Digital Images and Prints.
Organiser and presenter: David Ford.
Closing date for entries 31, January 2019

2019 Convention & AGM

Southampton
May 3-6 2019

Contact Details

Website: www.stereoscopicsociety.org.uk
E-mail: info@stereoscopicsociety.org.uk

8th SEPTEMBER 2018; Outing to RAF Museum, Grahame Park Way, Hendon, London, NW9 5QW. Open 10AM till 6PM, Free entry, Car parking charges apply.

<https://www.rafmuseum.org.uk/london/>. The Museum has 2 simulators and offers a **4D Theatre Ride**. Combining cutting-edge 3D computer animation with the added dimension of **dynamic seating** and special environmental effects, you will be transported into the middle of the action to become the brave pilot of a B-17 Bomber on a mission over enemy territory; or a pilot in a desert race; or time traveler, fast-forwarding through the decades as you witness the advances of aviation technology. £5 per film. Best to book in advance. To get to the Museum; Junction 4 (south) from the M25, or Colindale Underground, or Mill Hill Broadway by rail. It helps if members let Colin Metherell know in advance if they are attending. **Meet in Claude's Restaurant on the left from the main entrance at 10.30AM.**

London-Programme

13th OCTOBER 2018 Host: Colin Metherell
(A) AERIAL PHOTOGRAPHY (i) WORLDWAR II in 3D: Geoff Hallett will give a presentation RAF reconnaissance film taken over the V2 development at Peenemunde and the battleship Tirpitz in a Norway fjord and **(ii) London from the Air in Stereo.** By Andrew Holt; A presentation of his own images.
(B) UNDERWATER 3D; a combined presentation by Colin Metherell and Tim Glover ASIA, FRPS, featuring their equipment and images.

10th NOVEMBER 2018 Host: TBC
(A) DIGITAL IMAGE COMPETITION: Please send 3 digital 3D images in advance to m_j_hillyard@yahoo.co.uk and the audience will judge the winner. Image title should be in the format Name_ImageTitle_1, Name_ImageTitle_2, Name_ImageTitle_3. SBS JPG preferred, with no black borders. Open to all society members, even if not attending.
(B) THIRD DIMENSION SOCIETY EXHIBITION 2018.

8th DECEMBER 2018: Christmas Special - Host: Harry Atkinson
(A) TRADITIONAL SLIDES & PRINTS: Please bring about 10 slides/prints
(B) Social and table top demonstrations; please bring along some of your equipment to show to other members.

12th JANUARY 2019 Host: Mike Hillyard
HISTORY THEMED MEETING: Digital Audio-Visual Shows. A theme to stimulate your creativity and imagination. Feel free to interpret this as broadly as you wish. Please send shows in advance to m_j_hillyard@yahoo.co.uk.

9th FEBRUARY 2019 Host: David Burder
SHOW & TELL: Members are invited to show their latest new equipment, gadgets or explain new techniques in 3D imaging which may be of interest to others.

9th MARCH 2019 Host: Colin Metherell
(A) MY FAVOURITE IMAGES: Invited members will be showing some of their favourite images and explaining why they like them.
(B) ISU CLUB ONLINE DIGITAL EXCHANGE shows. Otherwise known as CODE shows, they offer the best of ISU member club images. Come along and be amazed.

13th APRIL 2019 Host: David Ford
(A) STEREOSCOPIC SOCIETY ANNUAL COMPETITION SHOW 2018: Bring your friends to see the latest best 3D images from our annual competition.
(B) ISU CODE Shows. The best of ISU member country images. Be amazed at the wonderful images from ISU clubs worldwide.

Midlands Programme

6th OCTOBER 2018 Host: Barry Aldous
This event was originally planned for March 2018 but the meeting had to be cancelled owing to bad weather.
(A) MAKING AUDIO VISUAL (AV) SHOWS: More members are now producing very successful and sophisticated AV shows to a high standard. In this first half of the meeting there will be an on-screen demonstration to show how these AV shows can be produced.
(B) MEMBERS' AUDIO VISUAL SHOWS: A number of AV programmes made by various members, both past and present, will be shown; in addition, a sequence of still images from the various Folio groups in the Society will be projected.

3rd NOVEMBER 2018 Host: Geoff Ogram
(A) HOLOGRAPHY: Holography is a particularly fascinating form of 3D imaging. A few years ago, Dr Martin Richardson, Professor of Modern Holography at De Montfort University gave a talk and demonstration at one of our London meetings. He has now agreed to present it to our Midlands Group.
(B) THIRD DIMENSION SOCIETY 2018 Annual Competition Exhibition: Projection of the award-winning images and all other accepted entries. There is another change in the competition in that the Slides section is no longer available, which leaves just two categories: 1. Reality (digital) 2. Altered Reality (digital)
However, entrants can submit digitised versions of images taken from original slides.

1st DECEMBER 2018 Host: Mike Hillyard
"CELEBRATION": The entire meeting will be devoted to the projection of AV presentations, based on this theme, made by members of the Society. It was first shown at the London meeting in January 2018 and was well-received. Members' interpretations of this theme were wide-ranging, producing a show with plenty of variety and much to enjoy.

5th JANUARY 2019 Host: Francis Heath
(A) CRITIQUE OF STEREO IMAGES: What makes a good stereo image, one that perhaps could be the winner in a competition? Factors such as composition, camera position and lighting can all make a difference when we take the picture. Can we also improve our original image by masking, cropping or digital processing? Members are requested to bring some digital images for projection and discussion to help all of us to produce even better images.
(B) 3D AV AND VIDEO SHOWS: Projection of international award winning presentations, including some ISU CODE Shows, (images from other 3D clubs around the world).

2nd FEBRUARY 2019 Host: Andrew Hurst
(A) ADVANCED SOFTWARE PROCESSING OF DIGITAL 3D IMAGES: Demonstrations will be given of advanced features of StereoPhoto Maker (SPM) and Adobe Photoshop to improve your 3D images and add creative effects, eg SPM Clone tool, creative masks, titling, improved exposure—shadows and highlights.
(B) IMAGES OF VIETNAM: Bryan Dunster will present a selection from the many 3D slides taken during a two and a half week tour of Vietnam in 2015. The tour covered the length of the country from south to north visiting Saigon, The Mekong Delta, the Cu Chi Tunnels, Dalat, Nah Trang, Hoi An, Hue, Hanoi and Halong Bay. All stereo pictures were taken with a Fuji W3 and a Panasonic 3D1 camera.

2nd MARCH 2019 Host: Bob Pryce
(A) BRISTOL ca. 1860 TO THE PRESENT IN 3D & A LITTLE LEPIDOPTERY: Bob Pryce presents some 3D AV shows of the beautiful, port city of Bristol, past and present, based on a cache of more than 250 stereo cards which were languishing in the city's Record Office - he has now digitised and restored these historic images. His latest 3D AV shows of butterfly and moth life cycles will round off this session.
(B) MEMBERS' DIGITAL IMAGES: Members are invited to submit a **maximum of 10 digital images** for projection. The set can be a random collection of images or a themed group; the choice is entirely up to the individual. Three judges will select a winning set (not an individual image) and a small prize will be awarded to the winner. (NB: This is open to all members of the Society. If not attending the Coventry meeting please send them in advance to: Geoff Ogram, c/o midlands@stereoscopesociety.org.uk)

6th APRIL 2019 Host: Andrew Hurst
(A) ADVANCED USE OF DIGITAL 3D CAMERAS: How to get the best images from your Fuji W1 and W3 cameras will be discussed and some of the lesser known advanced features demonstrated. Also the construction and use of digital camera twin rigs including Canon cameras, using StereroData Maker and Samsung NX1000 twin rigs will be covered.
(B) STEREOSCOPIC SOCIETY ANNUAL COMPETITION - EXHIBITION 2019: To end the season's programme we once again provide a chance for you to see the entries (slides, digital and prints) for this year's exhibition. All the accepted entries (including the winning images, of course!) will be projected.