

# Conditions of entry

All members of the Stereoscopic Society are eligible to enter. Entry is free

Acknowledgement of a received entry and the results can be done by e-mail, but if you would prefer to receive this information by post, TWO stamped addressed envelopes for U.K. entries would be appreciated. If you enter slides, a return label with postage would also be appreciated. Prints are NOT returned unless specially requested

Entries submitted must be the work of the entrant. Entrants may not use the same images used in previous competitions, even if the format is changed. e.g. slides to prints. Any subject matter is acceptable, but judges will be looking for imaginative quality images which, in their opinion, are enhanced by being stereoscopic. Image titles will be announced to the selectors.

All reasonable care will be taken of the entries but the organizers cannot accept liability for any loss or damage to work submitted. Packaging must be adequate for the safe return of entries. Also, it is assumed that the permission is given to reproduce accepted entries for non-commercial purposes associated with the Society, and the International Stereoscopic Union, unless the box below is ticked. This possibly could include an ISU CODE show, which will be put on YouTube and an ISU photobook. Copyright, however, remains with the photographer.

The competition will be judged by a panel, and accepted entries will be shown by digital projection at Coventry, London and during the Annual Convention. For slides and prints this means digitising the images and some image manipulation may be necessary to aid the viewing of selected images.

To make the presentations more interesting, you are invited to include on a separate piece of paper, points of interest, such as where and how the photographs were taken. Such material would not be presented to the selectors, but used for the shows.

## The 2019 panel of selectors are:

**Colin Metherell (chairman)**

**Keith Webb**

**Roy Ashcroft**

## Closing date for entries: January 31st 2019

**Judging panel viewing February 15th 2019**

**Results mailed by March 1st 2019**

**Return of slides and requested prints by end of June**



### FULL NAME & ADDRESS (in block capital letters please)

First name \_\_\_\_\_

Surname \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Post/Zip code \_\_\_\_\_ Tel \_\_\_\_\_

I wish to receive acknowledgement of my entry and results by e-mail.

YES and my e-mail address is below:

NO thank you

I agree to the conditions of entry.

Signed -----Date-----

Entry Number

Entry number to be completed by the Competition Secretary



If you DO NOT grant permission to reproduce your entries for non-commercial purposes, please tick the box.

**This form is also available from  
the Society website:  
[www.stereoscopicsociety.org.uk](http://www.stereoscopicsociety.org.uk)**



## 2018 - 2019 Annual Competition

You can enter up to five images, from one or more of the following categories.

1. **Slides** 41x101 mm slides are accepted for the "slides" category. Slide entries should bear the title on the front and the entrants name on the back.
2. **Prints** Prints can be submitted as:
  - A. Traditional Stereo prints of 3 ½"x7" (90x175mm) card mounts.
  - B. ViewMagic with a 4" (100mm) separation between homologue points.

**Please also** submit the original JPEG image, for use in the Competition show.
3. **Digital Images** These are images that have been produced with the aid of a computer. They can be submitted on a non-returnable CD or by e-mail. Submitted images should be .jpg format for side-by-side parallel viewing. They can be any aspect ratio, but **should not include any black borders**. File size is limited to 6 Mbytes. Advice on correctly adjusting images can be found on the Society website under the 3D Help tab. As this section attracts most entries it is divided into six subject headings marked u to z:
  - u. People, Pets, and Domestic Animals, v. Scenery, w. Buildings Inside and Out,
  - x. Creative and Imaginative Images, y. Man Made Objects, z. Natural History
4. **Common Theme Images** You have the choice of entering up to 4 digital images on a common theme, showing **either** life at this time of history, which could be of interest to future generations (**life today**), **or** record an event that was noteworthy and might have appeared in a newspaper (**photojournalism**),. These images are judged together as a group and given a single mark. They also count as a **SINGLE IMAGE** from the point of view of entry. You are invited to write briefly on the chosen subject, relating this subject to the individual images. This will be read to the selectors. There will be a single winner for the category Common Theme Images



### Image Titles:

After each title, please add (S) for slide, (P) for print, (Du,Dv,Dw,Dx,Dy or Dz) for Digital and (CTI) for Common Theme Images.

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### Common Theme Images

Please tick **EITHER** 'Life Today'  OR 'Photojournalism'

In the space below please comment on the subject and your images.

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