

You may enter up to **five** images in one or more of the following sections.

- 1. Digital Images** These are images that have been produced with the aid of a computer and should be submitted by email. Images should be submitted in .jpg format for side-by-side parallel viewing. They can have any aspect ratio but **should not include any black borders**. Maximum file size for each image is 6 Mbytes. Advice on correctly adjusting images can be found on the Society's website by following the 'Competition and Exhibition' link under the Membership Benefits heading on the home page and then downloading the Guide to choosing and preparing images for the competition.  
The digital images section is divided into six subject categories labelled U to Z: **U- People, Pets, and Domestic Animals, V- Scenery, W- Buildings Inside and Out, X- Creative and Imaginative Images, Y- Man Made Objects, Z- Natural History.**
- 2. Common Theme Images** You have the choice of entering up to 4 digital images on a common theme, such as a feature of life today, a noteworthy event, or perhaps how something is achieved photographically. These images are judged together as a group and given a single mark based on how interesting the selectors found the entry and the quality of the images. They also count as a **SINGLE IMAGE** from the point of view of an entry, so you may submit **FOUR** further images in the digital, slide or converted image sections. You are invited to write briefly on the chosen subject, relating this subject to the individual images. This will be sent to the selectors.
- 3. 2D images converted to 3D** with three categories: **Ca** – converted with significant input by the author, **Cb** – with minimal input by the author, e.g. using Leiapix, **Cc** – both created and converted using AI.
- 4. Slides** These will be judged digitally. You have the option of sending the competition secretary slides by post (please email the competition secretary) and these will be converted to digital format or submitting a digital version of former slides.

## Conditions of entry

All members of the Stereoscopic Society are eligible to enter.

Entry is free.

Receipt of an entry will be confirmed via email.  
Results will be distributed via email.

Entries must be the work of the entrant. Entrants may not use images which they have used in previous competitions, even if the format is changed, e.g. slides to a digital image.

Any subject matter is acceptable, but the judges will be looking for imaginative images of high quality which, in their opinion, are enhanced by being stereoscopic.

By entering the competition, you grant the Society permission to reproduce accepted entries for non-commercial purposes associated with the Society and the International Stereoscopic Union. These could include presentations, which may be put on YouTube. Copyright, however, remains with the photographer.

The competition will be judged by selectors who will receive the entries independently and award them marks. The marks will be sent to the Competition Secretary, who will add the marks together and work out possible winners, runners up and commended images. The final judged results will be agreed by the selectors. The accepted entries will be shown in a Zoom meeting and hopefully by digital projection shows at Coventry and London meetings, and a shortened version during the Annual Convention, assuming these take place.

To make the presentation show more interesting, you are invited to send brief notes covering points of interest, such as where, how and when the images were taken. These notes will not be presented to the selectors but used for the shows only.

**The selectors for 2024 are:**

**Greg Foster**

**David Kuntz**

**Carlton Wright**

**Closing date for entries is Wednesday January 31<sup>st</sup>, 2024**

**Results will be emailed to entrants by mid March**

# Please email this form with your entry

FULL NAME & ADDRESS (in block capital letters please)

First name: \_\_\_\_\_

Surname: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Post/Zip code: \_\_\_\_\_ Tel: \_\_\_\_\_

My e-mail address is:

**Entry Number** (to be completed  
by the competition secretary)



I agree to the conditions of entry.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

This form is also available from  
the Society's website:  
[www.stereoscopicsociety.org.uk](http://www.stereoscopicsociety.org.uk)

## Closing date for entries - Wednesday 31<sup>st</sup> January 2024

Entries to the Competition Secretary – Rob Caley    [competition@stereoscopicsociety.org.uk](mailto:competition@stereoscopicsociety.org.uk)

### Image Titles:

After each digital image title, please add (Du,Dv,Dw,Dx,Dy or Dz) to indicate the category within that section, (CTI) after Images on a Common Theme, (Ca, Cb or Cc) after an image converted from 2D to 3D and (S) after a Slide image title.

1	
2	3
4	5

### Images on a Common Theme

Please comment on your images below or on a separate sheet of paper.

---

---

---

---

---

---

---