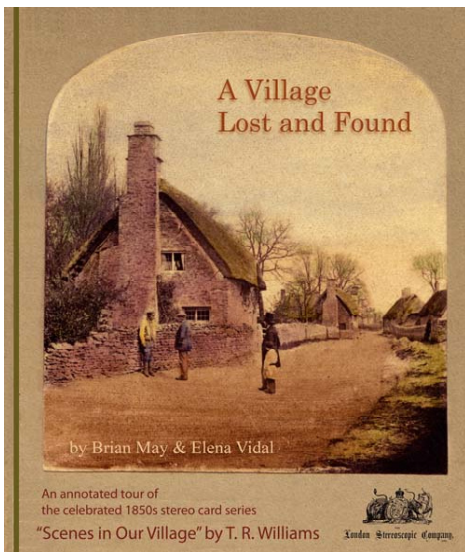


# A VILLAGE LOST AND FOUND

Brian May and Elena Vidal

## NEW TITLE INFORMATION



22 October 2009

£ 35

9780711230392

Hardback, slipcased

310 x 235 mm

240 pages

560 photographs in colour and black and white

BICs: WTM Places & peoples: pictorial works, AJR Special kinds of photography  
World Rights Available

## Selling Points

- \* The perfect antidote to the stress of life in the 21st Century
- \* Unique stereoscopic viewer provided
- \* Brian May's *Bang! The Complete History of the Universe* sold 32,000 copies in the UK (Bookscan)
- \* The product of more than 30 years research, the mixture of social, photographic and biographical detail is handled with admirable lightness of touch.

## About This Book

This book portrays the idyll of life in an 1850s village, "far from the sound of the train's whistle". The identity of the village was lost to the world for 150 years, and only by a miracle does this magical set of stereoscopic views survive, brought together for the very first time by Brian May and photohistorian Elena Vidal. Their research is amazingly in-depth, but the book is utterly readable, and the pictures leap into glorious 3-D, viewed with the focussing stereoscope May has designed and produced to bring the stereos to life and then fold neatly into the slip-case of the book. The book gives an extraordinary insight into everyday village life at the time - a woman at her spinning wheel, the blacksmith outside his smithy, three men at the grind stone sharpening a tool, villagers bringing in the harvest as well as taking time to enjoy a good gossip. The result is a powerfully atmospheric and touching set of photographs, which bring master pioneering stereographer T. R. Williams's passionate life-work *Scenes in Our Village* to a new audience.

**BRIAN MAY**, CBE, PhD, FRAS is a founding member of Queen, a world-renowned guitarist, songwriter, producer and performer. Brian had to postpone a career in astronomy when Queen's popularity first exploded, but, after an incendiary 30 years as a rock musician, was able to return to astrophysics in 2006, when he completed his PhD, and co-authored his first book, *Bang! The Complete History of the Universe*, with Patrick Moore and Chris Lintott. Stereography has been a life-long passion for Brian. **ELENA VIDAL** has worked as a conservator of paintings in Florence, Spain and the UK. She graduated as an MA in Photographic Conservation at the Camberwell School of Arts, and has subsequently specialised in the history of stereoscopic photography. Since meeting Brian May in 1997, Elena has collaborated with him on a long-term study of Thomas Richard Williams, and has published a number of articles.